Oriental Porcelains, Bronzes

and other Objects of Art

from the Collection of
the late

Heber R. Bishop

of New York City

Sold by Direction of the Trustee,

and

Paintings by American and Foreign Artists

from the Bishop, Xavier, Warren
and other Collections

The Anderson Art Galleries
Madison Avenue at Fortieth Street
New York

No. 178: Benlliure. The Swashbuckler.

64366542

No. 901

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BISHOP, XAVIER, WARREN, AND OTHER COLLECTIONS

BY

DIAZ, WHISTLER, WILLIAM A. COFFIN, GEORGE H SMILLIE,
WINSLOW HOMER, ARTHUR PARTON, R. EISERMANN,
ALBERT BIERSTADT, CHARLEMONT, VELTEN,
GELIBERT, BENLLIURE, AND OTHERS

TO BE SOLD AT

The Anderson Art Galleries

MADISON AVENUE AT FORTIETH STREET

WEDNESDAY AFTERNOON AND EVENING
APRIL 12, 1911

WEDNESDAY AFTERNOON, LOTS 1–157—PORCELAINS AND BRONZES
WEDNESDAY EVENING, LOTS 158–213—PAINTINGS

SALES BEGIN AT 2.30 AND 8.30 O'CLOCK

The Anderson Auction Company

12 EAST 46TH STREET
NEW YORK

TELEPHONE, BRYANT 271

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FORTIETH STREET, FROM SATURDAY, APRIL 8TH

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Oriental Porcelains, Bronzes and other Objects of Art

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PAINTINGS BY AMERICAN AND FOREIGN ARTISTS

FROM THE BISHOP, WARREN, XAVIER AND OTHER COLLECTIONS.

Miscellaneous Objects in Ivory, Jade, Embroidery, Carved Wood; Bronze by Barye, Louis XV Wall Clock, etc.

1. BRONZE BALL, Reticulated. Diameter 8 in.
2. JAPANESE BRASS INKSTAND, a small metal tripod of three leaves, a small oblong iron stand, and a Japanese bronze DRAGON ON A WAVE [33 in. long]. 4 pieces.
3. JAPANESE IVORY FLAT CARVING.
   Deer and doe. Tinted in the natural colors. Length 3½ in.
4. OLD POTTERY STATUETTE, red glaze and stand.
   Chinese Priest or Statesman, standing with uplifted right arm (repaired).
5. STATUETTE OF BUDDHA, IN CARVED AND GILDED WOOD.
   Mounted on a base of lotus design supported by Dog Foo. Height 28 in.
6. THOUSAND-ARMED BUDDHA IN CARVED AND GILDED WOOD.
   Mounted on a base of lotus design. Height 25 in.

7. OLD CHINESE BRONZE INCENSE BURNER.
Design of a horse. Height 14 in.

8. OLD JAPANESE SILK TAPESTRY PANEL.
Garden scene with figures, woven in neutral tints. Height 73 in.; width 52½ in.

9. OLD JAPANESE SILK TAPESTRY.
Companion to above. Figures in a garden under cherry tree. Height 73 in.; width 52½ in.

10. JAPANESE SILK TAPESTRY HANGING.
Various dignitaries in a garden; woven in colors and gold. 7 ft. 6 in. x 4 ft. 6 in.

11. JAPANESE SILK TAPESTRY HANGING.
Garden scene with figures, woven in neutral tints, enhanced by gold threads. Length 7 ft. 3 in.; width 4 ft. 6 in.

12. SPECIMEN OF CHINESE NEEDLEWORK: in Teakwood frame.
Birds, peonies, &c., exquisitely embroidered on a white ground. Yung Ching period, 1723–1736. Diameter 16 in.

13. INDIA JADE TEAPOT AND JADE STAND (reticulated).
Handle of floral spray with loose ring. Height 5½ in., diameter 4 in.

14. GRAY JADE KORO (covered) and teakwood stand.
Open work carving. Height 4½ in.

15. CARVED AMETHYST MINIATURE CASKET.
Wrought gold cabinet, studded thickly with amethysts. 2 x 1½ in.

16. CARVED ROCK CRYSTAL BOX.
A winged horse with enamelled and silver gilt mountings. 5½ x 5½ in (repaired).

17. LOUIS XV WALL CLOCK.
Mounted in elaborate gilded brass. Movement by Martinot, Paris.

18. BARYE BRONZE. IMPORTANT BRONZE GROUP.
"Jaguar and Hare."
Cast by F. Barbedienne. Length 37 in.; height 16 in.

19. ANCIENT WROUGHT IRON TREASURE CHEST.
German, of the 17th Century, covered with crossed bands, interspersed with hammered iron rosettes; with an elaborate lock covered with open work and etched decorations. Height 28 in., length 31 in.

No. 180: W. Velten. The Horse Fair.

Old Blue and White Chinese Porcelain of the Kea-tsing Khang-he, Yung Ching and Chien Lung Periods.

20. BLUE AND WHITE CHINESE PORCELAIN BOWL. Figure and landscape. Khang-he period.

20a. BLUE AND WHITE CHINESE BOWL. Similar.

20b. BLUE AND WHITE CHINESE BOWL. Similar.

20c. BLUE AND WHITE CHINESE BOWL. Landscape decoration. Khang-he period.

20d. BLUE AND WHITE CHINESE BOWL. River bank, flowers and grasses. Khang-he period.

21. ROSE-WATER BOTTLE, white hard paste, and stand. Floral scrolls in underglaze blue. Height 8 in.

22. TALL BLUE AND WHITE MANDARIN JAR, with its own porcelain ewer, teakwood stand.
Underglaze blue floral decoration on white hard paste. Khang-he period, 1661–1722. Height 20 in.

23. HARD PASTE LARGE COVERED BOX, and teakwood stand.
Native Chinese scenes in underglaze blue. Khang-he period, with double circle and leaf mark. 5½ x 9½ in.

24. BLUE AND WHITE VASE, beaker shape hard paste, and stand.
Landscape decoration. Khang-he period. Height 19 in.

25. LARGE FLAT BLUE AND WHITE VASE, and stand.
Beautiful floral decoration, known as "Full moon." There are two sceptre-shaped handles. Kien Lung period, 1736–95, with seal mark. Height 20 in.

26. TALL OVIFORM VASE, white hard paste, and stand.
Underglaze blue of native scenes. Cheng-hua, six character mark. Height 19 in.

*The illustration represents the departure of a Daimio and attendants in a landscape. VERY FINE.

27. SMALL OVIFORM VASE, hard white paste, and stand.
Floral panels in pale blue underglaze. Yung Ching, 1723–36 period. Height 5½ in.

28. ROSE-WATER BOTTLE of hard white paste, and stand.
Blue floral decoration. Kien Lung period. Height 7 in.

29. BEAKER-SHAPED VASE, soft paste, crackle glaze.
Underglaze blue of archaic design. Kien Lung period. Height 6½ in.

30. BOTTLE FOR ROSE WATER, Chinese hard paste, and stand.
Chrysanthemum decoration in underglaze blue, capped with gilt metal. Height 6½ in.

31. GALLIPOT VASE, white hard paste, and stand.
Floral decoration (peonies) in underglaze blue. Khang-he period. Height 6½ in.

32. SMALL GALLIPOT JAR, hard white paste, and stand.
Floral decoration in underglaze blue. Height 4½ in.

33. LARGE PLANT JAR, Chinese porcelain.
Blue decoration of dragons and peonies. 19 x 21 in.

34. LARGE PLANT JAR.
Similar to the preceding.

35. BEAKER-SHAPED VASE.
Chinese historical decoration in underglaze blue. Yung Ching period. Height 18½ in.

36. ROSE-WATER BOTTLE, white hard paste.
Floral scrolls in underglaze blue. Height 7 in,

37. TALL GOURD-SHAPED VASE.
Lemon yellow glaze, decorated with gourds and vine in underglaze blue of fine quality. Kea-Tsing period, 1522–1567, six character mark. Height 18½ in.

* From the Brayton Ives collection (No. 145), 1891.

38. BOTTLE-SHAPED VASE, clear white porcelain.
Elaborate decoration of vines and butterflies, the latter in white with blue outline, the body of the vase a fine opaque blue. Khang-he period. Height 17½ in.

39. BLUE AND WHITE FLOWER POT, hard paste.
Underglaze blue decoration. Yung Ching period. 6 x 8 in.

40. BOTTLE-SHAPED VASE, white hard paste.
Underglaze blue decoration. Kien Lung period, with seal mark. Height 11 in.

Old Chinese Porcelains Decorated in Colors of the Kien-lung, 1736-1795, and Yung-ching, 1723-1736, Periods.

41. CHINESE OVIFORM VASE and stand, floral decoration in colors. VERY FINE. 19 in. high.

42. EGG FORM ROSE JAR, decorated porcelain.
Lotus flowers in full bloom with large leaves, flying butterflies and birds. Yung-ching period. Height 7½ in. VERY FINE.

43. COMPANION VASE of similar design and treatment. Yung-ching period.

44. ANTIQUE CHINESE PORCELAIN PLAQUE, in teakwood frame.
Plum blossoms and sparrows in enamel colors. Yung-ching period. Diam. 11 in.

45. COMPANION TO ABOVE.
Peony and pheasant in enamel colors.

46. TALL BEAKER VASE.
Decorated in five colors, with water plants and garden flowers. Yung-ching period. Height 15 in.

47. BEAKER FORM VASE.
Decorated with blue flowers and two coral color birds. Kien-lung period. Height 15 in.

48. COMPANION VASE with blue flowers and coral color birds of a different type.

49. CHINESE CLOISONNÉ BOWL ON HIGH FOOT.
Floral and animal designs in bright enamels on turquoise blue ground. Kien-lung period. Height 5 in.

50. COPPER ENAMEL VASE, an elaborate border around the neck, hexagonal base, with landscape panels in blue, painted by the Jesuits.

* The painting in the panels and the Jesuit seal make this vase unique. 18th century.

Collection of Single Color Chinese Porcelains of the Seventeenth and Eighteenth Centuries.

51. APPLE GREEN VASE, and stand.
Cylindrical shape, with apple green glaze of rare silvery tone. Khang-he period. Height 8 in.

52. APPLE GREEN VASE and stand.
Beaker shape, with silvery apple green glaze. Khang-he period. Height 8 in.

53. SHAGREEN CRACKLE BOTTLE.
Kien-lung period. Height 13½ in.

54. RUBY SPLASH BOTTLE.
Kien-lung period. Height 13½ in.

55. PALE TURQUOISE SLENDER-NECK BOTTLE.
Kien-lung period. Height 12½ in.

56. DULL SURFACE PEACH COLOR BOTTLE WITH SLENDER NECK.
Kien-lung period. Height 12½ in.

57. GALLIPOT OF MAZARINE BLUE PORCELAIN.
Kien-lung seal on the foot. Height 14 in.

58. IRON RUST SECTIONAL BOTTLE WITH ANIMAL HANDLES IN RELIEF. LUSTROUS SURFACE.
Kien-lung period. Height 10½ in.

59. DARK BLUE TRUMPET LIP BOTTLE.
Kien-lung period. Height 5½ in.

60. IMPERIAL YELLOW PORCELAIN BOTTLE.
Kien-lung period. Height 5 in.

61. DOUBLE CRACKLE GRAY GLAZE BOTTLE. Dog heads at shoulder.
Kien-lung period. Height 8½ inches.

62. BOTTLE-SHAPED SANG-DE-BŒUF VASE and stand.
Monochrome glaze. Kien-Lung period. Height 13 in.

63. DARK MOTTLED TURQUOISE BOTTLE, FLARING NECK.
Kien-lung period. Height 6 in.

64. GRAY CRACKLE, STONE WEIGHT PORCELAIN BOTTLE.
Kien-lung period. Height 5½ in.

65. ROBIN'S-EGG BLUE BOTTLE.
Kien-lung period. Height 6½ in.

66. SMALL MUSTARD YELLOW BOTTLE.
Kien-lung period. Height 4½ in.

67. CUCUMBER GREEN, FLARING-NECK BOTTLE.
Kien-lung period. Height 5¼ in.

68. SMALL CORNET-LIP VASE OF DEEP VIOLET GLAZE.
Kien-lung period. Height 5 in.

69. MUSTARD YELLOW CRACKLE JAR, WITH GREEN GLAZE INSIDE OF THE NECK.
Kien-lung period. Height 5 in.

70. COPPER-COLOR LUSTRE BOTTLE.
Kien-lung. Height 4 in.

71. ROBIN'S-EGG LUSTRE BOTTLE, CABINET SIZE.
Kien-lung period. Height 4½ in.

72. TRUMPET LIP, CABINET SIZE VIOLET-COLOR BOTTLE.
Kien-lung period. Height 6 in.

73. TURQUOISE BLUE PEAR SHAPE BOTTLE.
Kien-lung period. Height 5½ in.

74. SANG-DE-BŒUF BOTTLE.
Kien-lung period. Height 6¼ in.

75. SMALL OVIFORM JAR, of hard, white paste, and stand.
Yung-ching period. Height 4½ in.

76. SMALL OVIFORM JAR, and stand.
White porcelain, Yung-ching period. Height 3½ in.

77. GRACEFUL BEAKER FORM OF PURE WHITE PORCELAIN.
Kien-lung period. Height 9 in.

78. SACRIFICIAL CUP OF WHITE PORCELAIN.
Kien-lung period. Height 4 in.

79. WHITE BOTTLE FORM VASE.
Kien-lung period. Height 5½ in.

80. WHITE PORCELAIN TEAPOT.
Kien-lung period. Height 7½ in.

81. SMALL IVORY WHITE VASE OVOID FORM.
Kien-lung period. Height 5½ in.

82. COMPANION CUP.
Kien-lung period. Diameter 4½ in.

83. TEMPLE CUP OF PURE IVORY WHITE. ANIMALS AND FOLIAGE MODELED IN RELIEF.
Kien-lung period. Diameter 4½ in.

84. OLD IVORY WHITE GLAZE CUP, WITH FOLIAGE MODELED IN RELIEF.
Kien-lung period. Diameter 4 in.

85. HEXAGONAL CELADON GARDEN SEAT.
Chinese porcelain. Height 8½ in.

86. COMPANION TO THE ABOVE.

87. OVAL SHAPE WHITE PORCELAIN CUP, WITH MODELED STAND OF BRANCHES.
Kien-lung period. Diameter 4 in.

88. HEAVY MILK-WHITE PORCELAIN JAR.
Kien-lung period. Height 6½ in.

89. CHINESE CIRCULAR COUPE AND TEAKWOOD STAND.
Imperial yellow glass, with Yung-ching mark.

90. BIRD'S-EGG BLUE MOTTLED BOTTLE.
Yung-ching seal on the foot. Height 6½ in.

91. SUPERB BOTTLE, WHOLE BODY ENGRAVED.
Old ivory white specimen of the Yung-ching period. Height 7½ in.

92. IVORY WHITE PORCELAIN KORO, with silver mountings and lid.
Globe shaped, with handles on a tripod. Decoration of dragons in relief. 8 x 6 in.

93. FINE CRACKLE TURQUOISE BOTTLE.
Kien-lung period. Height 13½ in.

94. IVORY-WHITE PORCELAIN BOTTLE, WITH SLIGHT ORNAMENTATION UNDER THE GLAZE.
Kien-lung period. Height 13½ in.

95. VIOLET-COLOR BOTTLE, SPREADING LIP.
Kien-lung period. Height 13½ in.

96. OVIFORM JAR, clear white porcelain, and stand.
Dark blue floral decoration. Chia-ching "4-character" mark. Height 8½ in.

97. IVORY-WHITE CRACKLE BOTTLE.
Khang-he period. Height 6½ in.

98. CHERRY RED BOTTLE.
Character marks of Khang-he on the foot, 1661–1722. Height 7 in.

99. CELADON STONE WEIGHT PORCELAIN BOTTLE.
Khang-he period. Height 6 in.

100. GRAY CRACKLE PORCELAIN VASE, WITH MELON-SHAPE BODY. Handles in relief.
Khang-he period. Height 6½ in.

101. MIRROR BLACK, CLUB-SHAPE PORCELAIN VASE.
Khang-he period. Height 6¼ in.

102. OVOID FORM BRILLIANT CORAL COLOR BOTTLE.
Kea-king, 1796–1821. Height 5 in.

103. HEAVY-WEIGHT WHITE PORCELAIN CUP WITH HANDLES AND RELIEF ORNAMENTATION.
Khang-he period. Height 8 in.

104. WHITE BOTTLE WITH FOLIAGE MODELED IN RELIEF. Splashes of peach color on the neck.
Khang-he period. Height 8½ in.

105. TALL CYLINDRICAL VASE OF IVORY WHITE. Two dog heads on body.
Khang-he period. Height 9½ in.

Teakwood Stands.

106. ROUND CARVED JAPANESE STAND, with shelf, about 2 feet high.

107. ROUND CARVED JAPANESE STAND, about 2 feet high.

108. SIX TEAWOOD STANDS. (Assorted sizes.)

109. ONE FINELY CARVED TEAKWOOD STAND.

110. TWO TEAKWOOD STANDS.

111. SQUARE CARVED JAPANESE STAND, about 18 in. high.

112. FIVE TEAKWOOD STANDS. (Various shapes.)

113. FIVE TEAKWOOD STANDS. (Assorted sizes.)

114. ROUND CARVED JAPANESE STAND, about 2 ft. high.

115. ONE SMALL TEAKWOOD STAND.

116. ELEVEN SMALL TEAKWOOD STANDS.

Japanese Porcelains, Pottery and Bronzes.

117. OLD IMARI PORCELAIN BOX.
Blue and white decoration.

118. OLD JAPANESE PORCELAIN OKIMONO.
Monkey holding a peach-shaped dish coated with red lacquer.

119. LARGE JAPANESE OKIMONO.
Dog Foo in opaque glaze. 20 x 21 in.

120. HIRADO JAR, and stand.
Bamboo branch in underglaze blue. Height 7½ in. Diameter 6 in.

121. HIRADO RICE JAR, with teakwood cover having white jade ornament on top.
Decoration of peonies in relief under the white glaze and openwork bands. 7 x 6 in.

122. LARGE ANTIQUE JAPANESE POTTERY PLAQUE.
Glazed to imitate lacquer. Diameter 18 in.

123. RED BOCCARO POTTERY BOWL.
With dragon medallions in high relief, and seal mark. Diameter 7½ in.

124. TWO IRON SWORD GUARDS.
Openwork, gold and copper bronze.

125. TWO IRON SWORD GUARDS.
Relief decoration in silver, and in Shibuichi and gold.

126. TWO RED BRONZE SWORD GUARDS.
With relief designs in various metals.

127. JAPANESE BRONZE OKIMONO. Storm Dragon.

128. OLD JAPANESE BRONZE HANGING VASE.
Relief decoration. Height 8 in.

129. OLD JAPANESE BRONZE BELL.
Relief decoration. Height 6½ in.

130. BRONZE TEMPLE GONG.
Relief decoration on gilded surface.

131. CYLINDRICAL VASE.
Modern Japanese work in various metals and enamels. Height 7 in.

132. LARGE ANTIQUE JAPANESE BRONZE VASE.
Basket pattern. Height 24 in.

133. LARGE YELLOW BRONZE HIBACHI, with handles and four low feet, and stand.
Relief decoration of dragons and clouds.
Signed and dated. Siemin, Bunsei, 1817. Height 9 in.

134. HIBACHI. Oval shaped, with top handle.
Old Japanese bronze, with incised and relief designs of shells and waves. Length 7 in.

135. OLD JAPANESE BRASS WATER VESSEL and handle.
Oblong shape. Engraved decoration.

136. JAPANESE BRONZE INCENSE BURNER.
Dog Foo, with carved teakwood stand. Height 7 in.

137. LARGE COPPER BOWL ON TRIPOD.
Old Japanese incised and gilded lotus pattern. Diameter 10 inches.

138. BRONZE INCENSE BURNER, dragon handles and Kylin cover.
Globe shaped, on tripod, with dragon and cloud decoration, inlaid with silver. Height 9 in.

139. JAPANESE BRONZE INCENSE BURNER. With two handles and four feet.
Dragon decoration, with the mark of Somin of Tokio, pupil of the great artist in bronze, Seimin, who continued the school. Man Yen period, about 1860. 7 x 6 in.

* Shown at the National Academy of Design, 1893.

140. OLD JAPANESE BRONZE BRAZIER, on four feet.
STORM DRAGON AND WAVES IN HIGH RELIEF. With the mark of To-Un. $5\frac{3}{4}$ x $8\frac{1}{4}$ in.

141. OBLONG FLOWER VASE, in old Japanese bronze.
Dragons, cloud and fire decoration. 15 x 10 in.

142. LARGE JAPANESE PEWTER TEA JAR.
Dragon and clouds in bold relief. Height 11 in.

143. JAPANESE SILVER BRONZE VASES.
Relief and inlaid decoration. Height 20 inches.

144. JAPANESE BRONZE LANTERN.
Relief design of Vine, insects and turtles near hut with thatched roof. Height $7\frac{1}{2}$ in.

145. LARGE HANGING LANTERN, of Japanese brass.
Openwork panels and engraved decoration. Height 18 in.

146. OLD JAPANESE ENGRAVED PANEL, in rosewood frame.

White metal, engraved by Rikei, 1880, with Buddhistic ceremonial. Height 10½ in., width 25½ in.

147. ELABORATE JAPANESE BRONZE OKIMONO.

Two pigeons, life size, on a tree trunk. Height 14 in., length 14 in.

148. ELABORATE JAPANESE BRONZE-COVERED JAR.

Globe-shaped on tripod, dragon handles, the whole inlaid with silver wires. Height 25 in., width 14 in.

149. PAIR LARGE OLD JAPANESE BRONZE KYLINS.

Finely wrought. Height 26 in., length 27 in.

150. OKIMONO.

Cat, life size, carved in wood and covered with enamel. Artist, Komei.

151. PAIR JAPANESE BRONZE VASES, with stands.

Inlaid with enamels and gold and silver wires. Signed "Kako tsukuru." Height 20 in.

152. JAPANESE BRONZE OKIMONO.

EAGLE PERCHED ON A ROCK. Height 38 in.

153. MAMMOTH JAPANESE BRONZE INCENSE BURNER, with carved oak pedestal.

Karacane Temple bronze, dated 1847, with inscription that the artists were Saji Terusada and Mabuchi Hide-tsuna, and that it was presented by eleven persons of the province of Hoki. The body is bulb shaped, ornaments of peony blossoms in relief, with two upright handles, and a pierced cover of lion and peonies resting on a base shaped like a rock, with flowers. Height 53 in.

154. LARGE JAPANESE BRONZE FOUNTAIN.

With inscription "Cast by Seimin, 1832." A tripod with one handle of the form known as "shaku," sacred vessel. The body decorated with panels in relief of elephants' heads, the handle formed by a rhinoceros' head with outdrawn tongue. On the edge rise two vertical columns encircled by dragons. The small hole in the bottom was intended for the introduction of pipes supplying the water. Height 33 in., diameter 39 in.

* A VERY IMPORTANT PIECE, SAID TO BE ONE OF THE FINEST PIECES OUT OF JAPAN. Exhibited at the National Academy of Design, 1893.

155. SPLENDID BRONZE INCENSE BURNER.

Modern Japanese. Shakudo bronze, inlaid with gold. A square vase with rounded corners and floral handles, the cover surmounted with the royal bird, the whole on a base with elaborate relief decorations.

* An exhibition piece; the storks are by Nobu-Masa; the panels by Ritzu-Min; cherry branches by Masa-Toshi, and the main bronze work by Suzuki Gensuke of Tokio. Height 34 in., width 16 in.

156. ANTIQUE JAPANESE BRONZE FOUNTAIN.

Lotus design, covered with green patina. Height 32 in., width 42 in.

157. VERY TALL FOUR-FOLD TEMPLE SCREEN, with ascending and descending dragons filled in with gold on black lacquer in a design representing the Eight Immortals, generally used as a Temple ornament. The frame is of gold Nashigi lacquer. Date about 1750. 97 in. high.

* From the La Farge collection, added to the sale by permission of the trustee.

SECOND SESSION.

Paintings by American and Foreign Artists.

158

FUKAWA BASKÉ.
Contemporary Japanese Artist.

AUTUMN.
Height, 21 in.; width, 16 in.

* Nos. 158 to 162 were consigned by the Artist.

159

FUKAWA BASKÉ.
Tokio, Japan.

A RAINY DAY IN HODOGAYA, NEAR TOKIO.
Height, 17 in.; width, 23¼ in.

160

FUKAWA BASKÉ.
Tokio, Japan.

AFTER A HARD RAIN.
Height, 22¼ in.; width, 15¼ in.

161

FUKAWA BASKÉ.
Tokio, Japan.

AFTER A RAIN.
Height, 22½ in.; width, 13¾ in.

162

FUKAWA BASKÉ.
Tokio, Japan.

EARLY MORNING.
Height, 10¾ in.; width, 14½ in.

163

F. G. MELBY.

LANDSCAPE.

Canvas. Signed.

Height, 15 in.; width, 28 in.

* The property of Mr. Paul Warren of Richfield Springs, N. Y.

164

PAUL WEBER.

1823—

LANDSCAPE.

Canvas. Signed.

Height, 20¼ in.; width, 31 in.

* The property of Paul Warren of Richfield Springs, N. Y.

165

CLINTON LOVERIDGE.

Contemporary American Painter.

CATTLE.

Canvas. Signed.

Height, 6 in.; width, 8 in.

* The property of A. Fontoura Xavier.

166

W. BALDWIN.

New York Artist.

OLD WRECK SWANSCOTT.

Canvas. Signed.

Height, 7½ in.; width, 13 in.

* The property of Mr. Paul Warren of Richfield Springs, N. Y.

167

J. D. BLONDEL.

American Artist, 1817-1877.

HEAD OF A GIRL.

Panel. Signed.

Height, 10 in.; width, 8 in.

* The property of Mr. A. Fontoura Xavier.

168

——— MARET.

GOING TO WORK.

Panel. Signed.

Height, 4⅝ in.; width, 10⅜ in.

* The property of Mr. A. Fontoura Xavier.

169

——— CRANE.

WOODLAND SKETCH.

Canvas. Signed.

Height, 16 in.; width, 12 in.

* The property of Mr. A. Fontoura Xavier.

170

——— PELLICIOTTI.

RETURNING HOME.

Panel. Signed.

Height, 6⅛ in.; width, 9¼ in.

* The property of Mr. A. Fontoura Xavier.

171

LORING LEEDS.

LANDSCAPE.

Canvas. Signed.

Height, 17 in.; width, 25 in.

* The property of Mr. A. Fontoura Xavier.

172

LUIGI MARGINI.

CAVALRY ON THE MARCH.

Panel. Signed.

Height, 8½ in.; width, 5½ in.

* The property of Mr. A. Fontoura Xavier.

173

BENJAMIN BLAKE.

English Painter, 1830—

GAME—A BRACE OF DUCKS AND A HARE.

Canvas. Signed and dated 1829.
Height, 8 in.; width, 10 in.
* From the collection of the late Heber R. Bishop.

173A

HENRY P. SMITH.

TWILIGHT LANDSCAPE NEAR RYE.

Canvas.
Height, 16 in.; width, 12 in.
* The property of Mr. H. A. H. Smith of New York City.

174

BENJAMIN BLAKE.

English Painter, 1830—

GAME—A GRAY HERON AND A DUCK.

Canvas. Signed and dated 1829.
Height, 7½ in.; width, 10 in.
* From the collection of the late Heber R. Bishop.

175

ANTONIO CASANOVA.

Spanish Contemporary Painter, 1847-1906.

THE CONNOISSEUR.

Canvas. Signed and dated 1881.
Height, 10½ in.; width, 8½ in.
* From the collection of the late Heber R. Bishop, bought from Knoedler and Co., New York.

176

EUGÈNE DELACROIX (attributed).

1798-1863.

TIGER ATTACKING A HORSE.

Academy Board. Signed.
Height, 6¾ in.; width, 7 in.
* The property of Mr. A. Fontoura Xavier.

177

EDOUARD CHARLEMONT.

French Painter, 1848-1906.

OUT FOR A WALK.
Canvas signed and dated 1881.
Height, 7½ in.; width, 4½ in.
* From the collection of the late Heber R. Bishop.

178

JOSÉ BENLLIURE.

Spanish Painter, B. 1858—

THE SWASHBUCKLER.
Canvas. Signed.
Height, 8 in.; width 5 in.
* From the collection of the late Heber R. Bishop.

[See Frontispiece.]

179

M. TODT.

Contemporary Munich Painter.

MUSICAL CAVALIER.
Canvas. Signed.
Height, 13½ in.; width, 11 in.
* Bought of Reichard & Co., New York.

180

WILHELM VELTEN.

Contemporary Munich Artist, b. 1847.

THE HORSE FAIR.
Canvas. Signed.
Height, 12¾ in.; width, 19½ in.
* Bought of Reichard & Co., New York.

[See Illustration.]

181

A. GUES.

Contemporary Artist, Paris.

THE PROPOSAL.
Canvas. Signed.
Height, 18¾ in.; width, 12 in.
* Bought of Reichard & Co., New York.

No. 209: Diaz. Flora.

182

RUDOLPH EPP.

Contemporary Munich Artist, 1834—

THE PET KITTEN.

Canvas. Signed.
Height, 16¾ in.; width, 12 in.
* Bought of Reichard & Co., New York.

183

EDOUARD HAMMAN.

Belgian, 1819-1888.

HESITATION.

Canvas. Signed.
Height, 20 in.; width, 12 in.
* From the collection of the late Heber R. Bishop.

184

JOHN E. C. PETERSON.

American Painter, 1839-1874.

U. S. FRIGATE MONONGAHELA.

Canvas. Signed and dated 1869.
Height, 28 in.; width, 40 in.
* From the collection of the late Heber R. Bishop.

185

JAMES H. CAFFERTY, N. A.

American Painter, 1819-1869.

A ROUNDHEAD—OF CROMWELL'S TIME.

Canvas. Signed and dated 1868.
Height, 12 in.; width, 9½ in.
* From the collection of the late Heber R. Bishop.

186

JAMES FAIRMAN.

SUNSET.

Canvas. Signed.
Height, 9½ in.; width, 13½ in.
* The property of Mr. A. Fontoura Xavier.

187

HENRY P. SMITH.

American Artist, 1854-1906.

VENETIAN CANAL NEAR SAN TROVASO.

Canvas. Signed.

Height 20 in.; width 14 in.

* The property of Mr. A. Fontoura Xavier.

188

J. H. DOLPH.

American Artist, 1835-1903.

AT REST.

Canvas. Signed.

Height, 7 in.; width, 8 in.

* The property of Mr. Frank S. Hight of New York.

189

E. LOYAL FIELD.

Contemporary American Painter, 1856—

LANDSCAPE.

Canvas. Signed.

Height, 12 in.; width, 16 in.

* The property of Mr. A. Fontoura Xavier.

190

JONES (FRANCIS C.), N. A.

1857—

CHLOE.

Canvas.

Height, 18 in.; width, 14 in.

Bought from the Artist.

* From the Crescent Club Collection. Resold for Mr. Callaghan.

191

T. H. BENTLEY.

American Painter.

SUNSET.

Canvas. Signed.

Height, 12 in.; width, 18¼ in.

* Bought of Reichard & Co.

192

GEORGE H. SMILLIE, N. A.

Contemporary American Painter, 1840—

AFTERNOON GLOW.
Canvas. Signed.
Height, 16 in.; width, 24 in.
* The property of Mr. A. Fontoura Xavier.

193

JONES (FRANCIS C.), N. A.

1857—

PREPARING FOR THE FETE.
Canvas. Signed.
Height, 22 in.; width, 17 in.
* Bought from the Artist.
From the Crescent Club Collection. Resold for Mr. Callaghan.

194

ARTHUR PARTON.

American Artist, 1842—

IN THE CATSKILLS.
Canvas. Signed.
Height, 26 in.; width, 44 in.
* The property of Mr. Paul Warren of Richfield Springs, N. Y.

195

GILBERT GAUL, N. A.

Contemporary American Painter, 1855—

WINTER.
Canvas. Signed.
Height, 19½ in.; width, 15½ in.
* The property of Mr. A. Fontoura Xavier.

196

BENJAMIN EGGLESTON.

Contemporary American Painter.

HEAD OF A GIRL.
Canvas. Signed.
Height, 16 in.; width, 12 in.
* The property of Mr. A. Fontoura Xavier.

197

ALBERT BIERSTADT, N. A.

American Artist, 1829-1902.

BAY BY MOONLIGHT.

Canvas. Signed.

Height, 18 in.; width, 23 in.

* The property of Mr. Paul Warren of Richfield Springs, N. Y.

198

WILLIAM A. COFFIN, A. N. A.

Contemporary American Painter, 1825—

AUTUMN.

Canvas. Signed.

Height, 20 in.; width, 24 in.

* The property of Mr. A. Fontoura Xavier.

199

WARREN SHEPPARD.

Contemporary American Painter, 1858—

VENETIAN FISHING BOATS.

Canvas. Signed.

Height, 24 in.; width, 36 in.

* The property of Mr. A. Fontoura Xavier.

200

EDWARD GAY, N. A.

Contemporary American Painter, 1857—

MOONRISE AT SAN REMO.

Canvas. Signed.

Height, 20 in.; width, 30 in.

* The property of Mr. A. Fontoura Xavier.

201

WALTER BLACKMAN.

Contemporary American Painter.

A FAIR PATRICIAN.

Canvas. Signed.

Height, 22 in.; width, 18 in.

* The property of Mr. A. Fontoura Xavier.

202

ELLIOT DAINGERFIELD.

Contemporary American Artist, 1859—

STUDY OF GEESE.
Canvas. Signed.
Height, 12 in.; width, 18 in.
*The property of Mr. Frank S. Hight of New York.

203

KENSETT (J. F.).

American Artist, 1818-1873.

GLEN AT RAMAPO.
Canvas. Signed.
Height, 14 in.; width, 11 in.
* The property of Mr. Paul Warren of Richfield Springs, N. Y.

204

JAMES ABBOTT McNEILL WHISTLER.

1834-1903.

STUDY OF A GIRL.
Pastel. Signed.
Height, 11 in.; width, 8 in. With the butterfly.
* The property of Mr. Frank S. Hight purchased from an artist who bought it from a student of the Whistler school in Paris.

205

WINSLOW HOMER.

American Artist, 1836—

THE SIGNAL.
Water-color. Signed.
Height, 18 in.; width, 12 in.
* The property of Mr. Frank S. Hight of New York bought by his father from the artist in his studio at Prouts Neck, Maine, about ten years ago. Considered one of the strongest examples of his work.

206

ALBERT BIERSTADT, N. A.

American, 1830-1902.

SIERRA NEVADA.
Canvas. Signed and dated '71.
Height, 36 in.; width, 54 in.
* From the collection of the late Heber R. Bishop.

207

WILLIAM A. COFFIN, A. N. A.

Contemporary American Painter, 1855—

OCTOBER.

Canvas. Signed.

Height, 24 in.; width, 36 in.

* The property of Mr. A. Fontoura Xavier.

208

JAMES ABBOTT McNEILL WHISTLER.

1834-1903.

VENICE.

Pastel.

Height, 8½ in.; width, 4¼ in.

* The property of Mr. Frank S. Hight, purchased from an artist who bought it from a student of the Whistler school in Paris.

209

N. V. DIAZ.

French Artist, 1807-1876.

FLORA.

Panel. Signed.

Height, 18 in.; width, 9¼ in.

* From the collection of the late Heber R. Bishop.

[See Illustration.]

210

PROF. ALBERT BAUER.

German Artist, 1835-1906.

A ROMAN BANQUET.

Canvas. Signed.

Height, 29 in.; width, 47 in.

* From the collection of the late Heber R. Bishop. Bought from Knoedler & Co., New York.

211

JULES BERTRAND GELIBERT.

French, 1834—

HUNTING DOGS AT THE RENDEZVOUS.

Canvas. Signed and dated 1881.

Height, 37 in.; width, 49 in.

* From the collection of the late Heber R. Bishop.

212

R. EISERMANN.

Contemporary Munich Painter.

MARGUERITE VIEWING FAUST'S JEWELS.
Canvas. Signed.
Height, 25½ in.; width, 33¼ in.
* Bought of Reichard & Co., New York.

213

E. MERK.

Contemporary Munich Painter.

THE RIVALS.
Canvas. Signed.
Height, 22¼ in.; width, 28 in.
* Bought of Reichard & Co., New York.

214

UNKNOWN ARTIST.

DOGS AND GAME.
Canvas.
Height, 35 in.; width, 42 in.
*From the collection of the late Heber R. Bishop.

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